

The repertoire lists below are presented according to standard voice categories. As well as choosing items from the list appropriate to their voice, candidates may perform suitable items from the lists for other voice categories. The chosen programme must include a minimum of two different languages. All items may be sung in any key suited to the candidate's voice, except for items from operas, operettas, oratorios, cantatas and sacred works, which must be sung in the keys in which they were written (although original pitch may be adopted in Baroque pieces, if appropriate).

For further details of exam programming requirements, please refer to www.abrsm.org/programme-arsm.

Soprano

1	Arne	Recit. and Air 'O ravishing delight!' (<i>Novello</i>)
2	J. S. Bach	Aria: Blute nur: from 'St Matthew Passion', Part 1, BWV 244 (<i>vocal score Ger/Eng: Bärenreiter BA 5038-90</i>)
3		Aria: Quia respexit humilitatem: no.3 from Magnificat in D, BWV 243 (<i>vocal score: Bärenreiter BA 5103-90</i>) or no.3 from Magnificat in Eb, BWV 243a (<i>vocal score: Bärenreiter BA 5208-90</i>)
4		Aria: Seufzer, Tränen, Kummer, Not: no.3 from Cantata no.21 'Ich hatte viel Bekümmernis', BWV 21 (<i>vocal score Ger/Eng: Breitkopf & Härtel 7021</i>)
5	Barber	The Monk and his Cat: no.8 from 'Hermit Songs', Op.29 (<i>high</i>) (<i>G. Schirmer</i>)
6	Bax	Shieling Song. <i>Bax Album of 7 Songs</i> (<i>Chester</i>)
7	Beethoven	Wonne der Wehmut, Op.83 no.1. <i>Beethoven Songs Complete, Vol.2</i> (<i>Henle 534</i>)
8	Berg	Die Nachtigall: no.2 from '7 Early Songs' (<i>Ger/Eng edn: Universal UE8853</i>)
9	Berlioz	Villanelle: no.1 from 'Les Nuits d'Été', Op.7 (<i>high</i>) (<i>Bärenreiter BA 5784-90 or Fr/Eng edn: IMC 1355</i>)
10	Brahms	Junge Lieder I 'Meine Liebe ist grün', Op.63 no.5. <i>Brahms 70 Songs</i> (<i>high</i>) (<i>Ger/Eng edn: IMC 1270</i>) or <i>Brahms Complete Songs, Vol.1</i> (<i>high</i>) (<i>Peters EP 3201a</i>)
11	Britten	Corpus Christi Carol (arr. as solo song from 'A Boy was Born', Op.3) (<i>high</i>) (<i>Chester</i>)
12	Chausson	Le Colibri, Op.2 no.7 (<i>Hamelle</i>)
13	Fauré	Après un Rêve, Op.7 no.1
14		Nell, Op.18 no.1
15		Pie Jesu: no.4 from 'Requiem', Op.48 (<i>vocal score: Novello</i>)
16	Grieg	Solveig's Song, Op.23 no.11 (<i>high</i>) (<i>Ger/Eng/Fr edn: Peters EP 2453a</i>)
17	Gurney	Sleep: no.4 from '5 Elizabethan Songs' (<i>Boosey & Hawkes or separately: Boosey & Hawkes</i>)
18	Handel	Recit.: Oh! didst thou know the pains of absent love and Air: As when the dove laments her love: from 'Acis and Galatea', Part 1, HWV 49a (<i>vocal score: Novello</i>)
19		Recit.: Ye sacred priests and Air: Farewell, ye limpid springs and floods: from 'Jephtha', Part 3, HWV 70 (<i>vocal score: Novello</i>)
20		Aria: Oh! had I Jubal's lyre: from 'Joshua', Part 3, HWV 64 (<i>vocal score: Novello</i>)
21		Recit.: Ah me! what refuge now and Air: Oh Jove! in pity teach me: from 'Semele', Act 1, HWV 58 (<i>vocal score: Novello</i>)
22	Haydn	Recit.: And God said, let the waters and Aria: On mighty pens uplifted: from 'The Creation', Part 2 (<i>vocal score Eng/Ger: Novello or vocal score Ger/Eng: Peters EP 8998</i>)
23	Head	Make a joyful noise unto the Lord (Psalm 100) (<i>high</i>) (<i>Roberton</i>)
24	Mahler	Wer hat dies Liedlein erdacht? (Up there on the Hill) (from 'Des Knaben Wunderhorn') (<i>high</i>) (<i>Ger/Eng edn: IMC 1944</i>)

(Soprano)

25	Mozart	Alleluia (from motet 'Exsultate, jubilate', K.165) (<i>Novello</i>)
26		Aria: Batti, batti, o bel Masetto: from 'Don Giovanni', Act 1, K.527 (<i>vocal score Ital/Ger: Bärenreiter BA 4550-90 or vocal score Ital/Eng: G. Schirmer</i>)
27		Aria: In uomini, in soldati: from 'Così fan tutte', Act 1, K.588 (<i>vocal score Ital/Ger: Bärenreiter BA 4606-90 or vocal score Ital/Eng: G. Schirmer</i>)
28	Thea Musgrave	The Man-in-the-Mune and Daffins: nos.1 and 2 from 'A Suite O Bairnsangs' (<i>Chester</i>)
29	Perti	Aria: Scioglie omai le nevi. A Selection of Italian Arias 1600–1800, Vol.1 (<i>high</i>) (<i>Ital/Eng edn: ABRSM</i>)
30	Poulenc	Air vif: no.4 from 'Airs chantés' (<i>Salabert</i>)
31	Puccini	Aria: O mio babbino caro: from 'Gianni Schicchi' (<i>aria separately Ital/Eng edn: Ricordi or vocal score Ital/Eng: Ricordi</i>)
32	Purcell	Bonvica's Song 'O lead me to some peaceful gloom' (from 'Bonduca', Z.574). <i>Purcell Songs, Vol.2 (high)</i> (<i>Schott ED 12411</i>)
33		Hark! the echoing air: from 'The Fairy Queen', Act 5, Z.629 (<i>vocal score: Faber or Novello</i>)
34	Rossini	Crucifixus: no.9 from 'Petite Messe Solenne' (<i>vocal score: Ricordi</i>)
35	A. Scarlatti	Aria: Ergiti, amor (from 'Scipione nelle Spagne'). <i>Scarlatti 10 Arias for High Voice</i> (<i>G. Schirmer</i>)
36	Schubert	Liebesbotschaft: no.1 from 'Schwanengesang', D.957 (<i>high</i>) (<i>Bärenreiter BA 9116</i>) or <i>Schubert Songs, Vol.1 (high)</i> (<i>Peters EP 8303a</i>)
37		Lied der Mignon 'Nur wer die Sehnsucht kennt', Op.62 no.4, D.877/4. <i>Schubert Lieder, Vol.4 (high)</i> (<i>Bärenreiter BA 7006</i>) or <i>Schubert Songs, Vol.3 (high)</i> (<i>Peters EP 8305a</i>)
38	Schumann	Du bist wie eine Blume: no.24 from 'Myrthen', Op.25. <i>Schumann 85 Selected Songs (high)</i> (<i>Ger/Eng edn: IMC 1487</i>) or <i>Schumann Complete Songs, Vol.1 (high)</i> (<i>Peters EP 2383a</i>)
39		Röselein, Röselein!, Op.89 no.6. <i>Schumann 85 Selected Songs (high)</i> (<i>Ger/Eng edn: IMC 1487</i>) or <i>Schumann Complete Songs, Vol.3 (high)</i> (<i>Peters EP 2385a</i>)
40	R. Strauss	Du meines Herzens Krönlein, Op.21 no.2. <i>Strauss Lieder, Vol.1 (high)</i> (<i>Universal UE5463A</i>)
41	Tippett	Solo: The Mother 'What have I done to you, my son?': no.23 from 'A Child of Our Time', Part 2 (<i>vocal score: Schott ED 10065</i>)
42	Vivaldi	Domine Deus: no.6 from Gloria in D, RV 589 (<i>vocal score: Ricordi</i>)
43	Wolf	Frühling übers Jahr: no.28 from 'Goethe Lieder', Vol.3 (<i>high-medium</i>) (<i>Peters EP 3158</i>)

Mezzo-soprano, Contralto & Countertenor

44	C. P. E. Bach	Aria: Suscepit Israel: no.7 from Magnificat in D, Wq.215 (<i>vocal score Lat/Eng: G. Schirmer</i>)
45	J. S. Bach	Aria: Et exultavit spiritus meus: no.2 from Magnificat in D, BWV 243 (<i>vocal score: Bärenreiter BA 5103-90</i>) or no.2 from Magnificat in Eb, BWV 243a (<i>vocal score: Bärenreiter BA 5208-90</i>)
46		Aria: Esurientes implevit bonis: no.9 from Magnificat in D, BWV 243 (<i>vocal score: Bärenreiter BA 5103-90</i>) or no.9 from Magnificat in Eb, BWV 243a (<i>vocal score: Bärenreiter BA 5208-90</i>)
47	Bantock	Song to the Seals (<i>medium</i>) (<i>Cramer</i>)
48	Barber	The Crucifixion: no.5
49		The Monk and his Cat: no.8
		from 'Hermit Songs', Op.29 (<i>low</i>) (<i>G. Schirmer</i>)
50	Brahms	Die Mainacht, Op.43 no.2. <i>Brahms 70 Songs (low)</i> (<i>Ger/Eng edn: IMC 1271</i>) or <i>Brahms Complete Songs, Vol.2 (medium-low)</i> (<i>Peters EP 3202b</i>)
51		Sapphische Ode, Op.94 no.4. <i>Brahms 70 Songs (low)</i> (<i>Ger/Eng edn: IMC 1271</i>) or <i>Brahms Complete Songs, Vol.1 (medium or low)</i> (<i>Peters EP 3201b or c</i>)
52		Wie Melodien zieht es mir, Op.105 no.1. <i>Brahms 70 Songs (low)</i> (<i>Ger/Eng edn: IMC 1271</i>) or <i>Brahms Complete Songs, Vol.1 (medium or low)</i> (<i>Peters EP 3201b or c</i>)
53	Britten	The Nurse's Song: no.5 from 'A Charm of Lullabies', Op.41 (<i>Boosey & Hawkes</i>)
54	Geoffrey Bush	Carol: no.7
55		It was a lover and his lass: no.1
		from '8 Songs for Medium Voice' (<i>Novello</i>)
56	T. Campion	Come you pretty false-eyed wanton
57		Follow your saint
		<i>English Lute Songs, Book 1</i> (<i>Stainer & Bell</i>)
58	Canteloube	Berceuse (Brezairola): no.4 from 'Chants d'Auvergne', Vol.3 (<i>Heugel</i>)
59	Debussy	Les Cloches (<i>medium</i>) (<i>Fr/Eng edn: Durand</i>)
60	Elgar	In Haven (Capri): no.2 from 'Sea Pictures', Op.37 (<i>Boosey & Hawkes</i>)
61		Queen Mary's Song (<i>medium</i>) (<i>Banks Music BSS 2019</i>)
62		The Shepherd's Song, Op.16 no.1 (<i>medium</i>) (<i>Banks Music BSS 2029</i>)
63	Fauré	Les Berceaux, Op.23 no.1. <i>Fauré 25 Selected Songs (low)</i> (<i>Fr/Eng edn: G. Schirmer</i>)
64	Gurney	Sleep: no.4 from '5 Elizabethan Songs' (<i>Boosey & Hawkes</i> or <i>separately (low): Boosey & Hawkes</i>)
65	Handel	Air: Hymen, haste, thy torch prepare: from 'Semele', Act 1, HWV 58 (<i>vocal score: Novello</i>)
66		Air: Your tuneful voice: from 'Semele', Act 1, HWV 58 (<i>vocal score: Novello</i>)
67		Recit.: Awake, Saturnia and Air: Hence, Iris, hence away: from 'Semele', Act 2, HWV 58 (<i>vocal score: Novello</i>)
68		Solo: Virgam virtutis: no.2 from 'Dixit Dominus', HWV 232 (<i>vocal score: Novello</i>)
69	Mahler	Hans und Grethe. <i>Mahler 24 Songs, Vol.1 (low)</i> (<i>Ger/Eng edn: IMC 1237</i>)
70	B. Marcello	Recit.: Misero! io vengo meno and Aria: Non m'è grave morir per amore. <i>Anthology of Italian Songs of the 17th and 18th Centuries, Book 2 (low)</i> (<i>Ital/Eng edn: G. Schirmer</i>)
71	Massenet	Recit.: Va! Laisse couler mes larmes and Aria: Les larmes qu'on ne pleure pas (The Tears): from 'Werther', Act 3 (<i>separately Fr/Eng edn: IMC 490</i>)
72	Menotti	Aria: I shall find for you shells and stars: from 'The Consul' (<i>vocal score: G. Schirmer</i>)
73	Monteverdi	E pur io torno: from 'L'Incoronazione di Poppea', Act 1 scene 1 (<i>vocal score Eng/Ital: Novello</i>)
74		Recit.: Adagiati, Poppea and Aria: Oblivion soave: from 'L'Incoronazione di Poppea', Act 3. <i>A Selection of Italian Arias 1600-1800, Vol.1 (low)</i> (<i>Ital/Eng edn: ABRSM</i>)
75	Mozart	Aria: È amore un ladroncello: from 'Così fan tutte', Act 2, K.588 (<i>vocal score Ital/Ger: Bärenreiter BA 4606-90</i> or <i>vocal score Ital/Eng: G. Schirmer</i>)
76	Pergolesi	Fac ut portem Christi mortem: no.10 from 'Stabat Mater' (<i>vocal score Lat/Eng: OUP</i> or <i>vocal score Lat: Ricordi</i>)

(Mezzo-soprano, Contralto & Countertenor)

77	Purcell	An Evening Hymn 'Now that the sun hath veiled his light', Z.193. <i>Purcell Songs, Vol.5 (low)</i> (Schott ED 12494)
78		Here the deities approve: from 'Welcome to all the pleasures' (St Cecilia's Day Ode), Z.339 (<i>vocal score: Novello</i>)
79		Sweeter than Roses (from 'Pausanias', Z.585). <i>Purcell Songs, Vol.4 (low)</i> (Schott ED 12493)
80	Saint-Saëns	La Cloche (<i>medium</i>) (Fr/Eng edn: Durand)
81	Schoenberg	Waldesnacht. <i>Schoenberg 7 Early Songs (Faber)</i>
82	Schubert	Bei dir allein!, Op.95 no.2, D.866/2. <i>Schubert Songs, Vol.4 (medium or low)</i> (Peters EP 8306b or c)
83		Lied der Mignon 'So lasst mich scheinen', Op.62 no.3, D.877/3. <i>Schubert Songs, Vol.3 (medium or low)</i> (Peters EP 8305b or c)
84	Schumann	Abschied von der Welt, Op.135 no.4. <i>Schumann Complete Songs, Vol.3 (medium-low)</i> (Peters EP 2385b)
85		Die Soldatenbraut, Op.64 no.1. <i>Schumann 90 Selected Songs (low)</i> (Ger/Eng edn: IMC 1402) or <i>Schumann Complete Songs, Vol.1 (medium or low)</i> (Peters EP 2383b or c)
86		Frauenliebe und Leben, Op.42: up to 4 of the 8 songs (<i>low</i>) (Ger/Eng edn: IMC 2131) or <i>Schumann Complete Songs, Vol.1 (medium or low)</i> (Peters EP 2383b or c)
87	Sibelius	Black Roses, Op.36 no.1. <i>Sibelius 15 Selected Songs (low)</i> (Eng/Ger/Swe edn: Breitkopf & Härtel 6944)
88	R. Strauss	Schlagende Herzen, Op.29 no.2. <i>Strauss Lieder, Vol.3 (medium or low)</i> (Universal UE5465b or c)
89		Traum durch die Dämmerung, Op.29 no.1. <i>Strauss Lieder, Vol.2 (medium or low)</i> (Universal UE5464b or c)
90	Vaughan Williams	The Water Mill. <i>Vaughan Williams Collected Songs for medium voice, Vol.2 (OUP)</i>
91	Walton	Beatriz's Song (Romanza from 'Christopher Columbus'). <i>Walton Song Album (OUP)</i>
92	Warlock	Fair and True. <i>Warlock A First Book of Songs (OUP archive-Banks)</i>
93		Late Summer. <i>Warlock Collected Solo Songs, Vol.3 (medium)</i> (Thames Publishing)
94	Wolf	Mausfallen-Sprüchlein. <i>Wolf 51 Selected Songs (high or medium-low)</i> (Ger/Eng edn: Peters EP 4290a or b)

Tenor

95	Arne	Now Phoebus sinketh in the West (from 'Comus'). <i>Arne Selected Songs (Cramer)</i>	
96	J. S. Bach	Aria: Benedictus qui venit: no.25 from Mass in B minor, Part 5, BWV 232 (<i>vocal score: Bärenreiter BA 5102-92</i>)	
97		Aria: Deposuit potentes: no.8 from Magnificat in D, BWV 243 (<i>vocal score: Bärenreiter BA 5103-90</i>) or no.8 from Magnificat in E♭, BWV 243a (<i>vocal score: Bärenreiter BA 5208-90</i>)	
98	L. Berkeley	The Horseman: no.1 from '5 Songs (of de la Mare)', Op.26 (<i>Chester</i>)	
99	Brahms	Minnelied, Op.71 no.5. <i>Brahms 70 Songs (high) (Ger/Eng edn: IMC 1270)</i> or <i>Brahms Complete Songs, Vol.1 (high) (Peters EP 3201a)</i>	
100		Sehnsucht 'Hinter jenen dichten Wäldern', Op.49 no.3. <i>Brahms 70 Songs (high) (Ger/Eng edn: IMC 1270)</i> or <i>Brahms Complete Songs, Vol.3 (high) (Peters EP 3691a)</i>	
101		Wir wandelten, Op.96 no.2. <i>Brahms 70 Songs (high) (Ger/Eng edn: IMC 1270)</i> or <i>Brahms Complete Songs, Vol.1 (high) (Peters EP 3201a)</i>	
102	Britten	Corpus Christi Carol (arr. as solo song from 'A Boy was Born', Op.3) (<i>high</i>) (<i>Chester</i>)	
103		The Choirmaster's Burial: no.5 from 'Winter Words', Op.52 (<i>high</i>) (<i>Boosey & Hawkes</i>)	
104	Delius	Twilight Fancies (Evening Voices)	<i>Delius 19 Songs</i>
105		Young Venevil (Sweet Venevil)	(<i>OUP archive-Banks</i>)
106	Duparc	Soupir: no.11 from 'Mélodies' (<i>high</i>) (<i>Salabert</i>)	
107	Fauré	Après un Rêve, Op.7 no.1	<i>Fauré 25 Selected Songs (high)</i>
108		Toujours, Op.21 no.2	(<i>Fr/Eng edn: G. Schirmer</i>)
109	Grieg	Ein Traum (A Dream), Op.48 no.6 (<i>high</i>) (<i>Ger/Eng/Fr edn: Peters EP 2622a</i>)	
110	Gurney	Desire in Spring. <i>Gurney 20 Favourite Songs (OUP)</i>	
111		Sleep: no.4 from '5 Elizabethan Songs' (<i>Boosey & Hawkes</i> or <i>separately: Boosey & Hawkes</i>)	
112	Handel	Recit.: Horror! confusion! harsh this music grates and Air: Open thy marble jaws, O tomb: from 'Jephtha', Part 2, HWV 70 (<i>vocal score: Novello</i>)	
113		Recit.: Lo! Here my love! and Air: Love in her eyes sits playing: from 'Acis and Galatea', Part 1, HWV 49a (<i>vocal score: Novello</i>)	
114		Recit.: His hideous love provokes my rage and Air: Love sounds the alarm: from 'Acis and Galatea', Part 2, HWV 49a (<i>vocal score: Novello</i>)	
115	Haydn	Recit.: And God created man and Aria: In native worth: from 'The Creation', Part 2 (<i>vocal score Eng/Ger: Novello</i> or <i>vocal score Ger/Eng: Peters EP 8998</i>)	
116	Ireland	The Lent Lily and Goal and Wicket: nos.1 and 3 from 'The Land of Lost Content' (<i>Stainer & Bell</i>) or <i>Ireland Complete Works for Voice, Vol.1 (high) (Stainer & Bell)</i>	
117	Mozart	Aria: Il mio tesoro intanto: from 'Don Giovanni', Act 2, K.527 (<i>vocal score Ital/Ger: Bärenreiter BA 4550-90</i> or <i>vocal score Ital/Eng: G. Schirmer</i>)	
118		Aria: Un'aura amorosa: from 'Così fan tutte', Act 1, K.588 (<i>vocal score Ital/Ger: Bärenreiter BA 4606-90</i> or <i>vocal score Ital/Eng: G. Schirmer</i>)	
119	O. Nicolai	Aria: Hark, the Lark (Horch, die Lerche singt im Hain!): from 'The Merry Wives of Windsor', Act 2 (<i>vocal score Eng: G. Schirmer</i>)	
120	Rachmaninov	In the silent night, Op.4 no.3. <i>Rachmaninov Songs, Vol.1 (Boosey & Hawkes)</i>	
121	Rossini	La Danza (no.8 from 'Soirées Musicales') (<i>high</i>) (<i>Ital/Eng edn: Ricordi</i>)	
122		Aria: Se il mio nome: from 'Il Barbiere di Siviglia', Act 1 (<i>vocal score Ital/Eng: Ricordi</i> or <i>G. Schirmer</i>)	
123	A. Scarlatti	Già il sole dal Gange (from 'L'Honestà negli amore'). <i>Italian Songs of the 17th and 18th Centuries, Vol.1 (high) (Ital/Eng edn: IMC 2231)</i>	
124	Schubert	Liebesbotschaft: no.1 from 'Schwanengesang', D.957	(<i>high</i>) (<i>Bärenreiter BA 9116</i>) or
125		Ihr Bild: no.9 from 'Schwanengesang', D.957	<i>Schubert Songs, Vol.1 (high)</i>
126		Das Fischermädchen: no.10 from 'Schwanengesang', D.957	(<i>Peters EP 8303a</i>)

(Tenor)

127	Schumann	Dichterliebe, Op.48: up to 6 of the 16 songs (<i>high</i>) (Ger/Eng edn: IMC 1823) or <i>Schumann Complete Songs, Vol.1 (high)</i> (Peters EP 2383a)
128		Ich wandelte unter den Bäumen, Op.24 no.3. <i>Schumann Complete Songs, Vol.2 (high)</i> (Peters EP 2384a)
129	Warlock	Yarmouth Fair (<i>medium</i>) (OUP archive-Banks)
130	Wolf	Der Tambour: no.5 from 'Mörrike Lieder', Vol.1 (<i>high-medium</i>) (Ger/Eng edn: Peters EP 3140a)
131		Schlafendes Jesukind: no.25 from 'Mörrike Lieder', Vol.3 (<i>high-medium</i>) (Ger/Eng edn: Peters EP 3142a)

Baritone & Bass

- 132 **J. S. Bach** Aria: Gebt mir meinen Jesum wieder: from 'St Matthew Passion', Part 2, BWV 244 (*vocal score Ger/Eng: Bärenreiter BA 5038-90*)
- 133 Recit.: Mein Gott! wann kommt das schone Nun! **and** Aria: Ich freue mich auf meinen Tod: nos.4 **and** 5 from Cantata no.82 'Ich habe genug', BWV 82 (*vocal score Ger/Eng: Breitkopf & Härtel 7082*)
- 134 Aria: Quia fecit mihi magna: no.5 from Magnificat in D, BWV 243 (*vocal score: Bärenreiter BA 5103-90*) **or** no.5 from Magnificat in Eb, BWV 243a (*vocal score: Bärenreiter BA 5208-90*)
- 135 **L. Berkeley** The Song of the Soldiers: no.4 from '5 Songs (of de la Mare)', Op.26 (*Chester*)
- 136 **Brahms** Auf dem Kirchhofe, Op.105 no.4. *Brahms 70 Songs (low)* (*Ger/Eng edn: IMC 1271*) **or** *Brahms Complete Songs, Vol.1 (medium or low)* (*Peters EP 3201b or c*)
- 137 Nicht mehr zu dir zu gehen, Op.32 no.2. *Brahms 70 Songs (low)* (*Ger/Eng edn: IMC 1271*) **or** *Brahms Complete Songs, Vol.2 (medium-low)* (*Peters EP 3202b*)
- 138 **Britten** She's like the swallow: no.2 from '8 Folk Song Arrangements' (*medium*) (*Faber*)
- 139 **Geoffrey Bush** The Impatient Lover: no.3 from '8 Songs for Medium Voice' (*Novello*)
- 140 **Duparc** Testament: no.8 from 'Mélodies' (*medium*) (*Salabert*)
- 141 **Elgar** Through the Long Days, Op.16 no.2. (*IMP*)
- 142 **Fauré** Adieu, Op.21 no.3 *Fauré 25 Selected Songs (low)*
- 143 Rencontre, Op.21 no.1 *(Fr/Eng edn: G. Schirmer)*
- 144 **Finzi** It was a lover and his lass: no.5 from 'Let us Garlands Bring', Op.18 (*Boosey & Hawkes*)
- 145 Proud Songsters: no.10 from 'Earth and Air and Rain', Op.15 (*Boosey & Hawkes*)
- 146 **Galuppi** Aria: La mia ragion è questa (from 'Il Filosofo di Campagna'). *A Selection of Italian Arias 1600-1800, Vol.1 (low)* (*Ital/Eng edn: ABRSM*)
- 147 **C. A. Gibbs** The Ballad of Semmerwater (*Curwen*)
- 148 **Gurney** Hawk and Buckle (*OUP archive-Banks*)
- 149 Severn Meadows. *Gurney 20 Favourite Songs (OUP)*
- 150 Sleep: no.4 from '5 Elizabethan Songs' (*Boosey & Hawkes or separately (low): Boosey & Hawkes*)
- 151 **Handel** Air: Honour and arms scorn such a foe: from 'Samson', Part 2, HWV 57 (*vocal score: Novello*)
- 152 Recit.: I feel the Deity within **and** Air: Arm, arm ye brave!: from 'Judas Maccabaeus', Part 1, HWV 63 (*vocal score: Novello*)
- 153 Air: That God is great: no.4 from Chandos Anthem no.9 'O praise the Lord with one consent', HWV 254 (*vocal score: Novello*)
- 154 **Haydn** Recit.: At last the bounteous sun **and** Aria: With joy the impatient husbandman: from 'The Seasons', Spring (*vocal score Eng/Ger: Novello or vocal score Ger/Eng: Peters EP 11031*)
- 155 **Ireland** Hope the Hornblower. *Ireland 11 Songs (Stainer & Bell)*
- 156 **Mendelssohn** Intro.: Draw near, all ye people **and** Aria: Lord God of Abraham: from 'Elijah', Part 1, Op.70 (*vocal score Eng/Ger: Novello or vocal score Ger: Peters EP 11347*)
- 157 **Mozart** Aria: In diesen heil'gen Hallen: from 'Die Zauberflöte', Act 2, K.620 (*vocal score Ger: Bärenreiter BA 4553-90 or vocal score Ger/Eng: G. Schirmer*)
- 158 Aria: La Vendetta: from 'Le Nozze di Figaro', Act 1, K.492 (*vocal score Ital/Ger: Bärenreiter BA 4565-92 or vocal score Ital/Eng: G. Schirmer*)
- 159 **C. W. Orr** When as I wake: no.2 from '2 Seventeenth-Century Poems' (*Roberton*)
- 160 **Puccini** Aria: Vecchia zimarra: from 'La Bohème', Act 4 (*aria separately: Ricordi or vocal score Ital/Eng: Ricordi*)
- 161 **Purcell** Wond'rous machine: from 'Ode on St Cecilia's Day' (Hail, bright Cecilia), Z.328 (*vocal score: Novello*)
- 162 **Quilter** Blow, blow thou winter wind: no.3 from '3 Shakespeare Songs',
- 163 Come away, death: no.1 Op.6 (*low*) (*Boosey & Hawkes*)
- 164 **Ravel** Chanson Romanesque (from 'Don Quichotte à Dulcinée') (*Fr/Eng edn: Durand*)

(Baritone & Bass)

165	Schubert	Auf der Donau, Op.21 no.1, D.553	<i>Schubert Lieder, Vol.1 (low)</i>
166		Der Schiffer 'Im Winde', Op.21 no.2, D.536	<i>(Bärenreiter BA 9141) or Schubert Songs, Vol.2 (medium or low) (Peters EP 8304b or c)</i>
167		Ihr Bild: no.9 from 'Schwanengesang', D.957 <i>(low)</i> <i>(Bärenreiter BA 9156)</i> or <i>Schubert Songs, Vol.1 (medium or low) (Peters EP 8303b or c)</i>	
168	Schumann	Auf das Trinkglas eines verstorbenen Freundes, Op.35 no.6. <i>Schumann Complete Songs, Vol.2 (medium) (Peters EP 2384b)</i>	
169		Die beiden Grenadiere, Op.49 no.1. <i>Schumann 90 Selected Songs (low) (Ger/Eng edn: IMC 402) or Schumann Complete Songs, Vol.1 (medium or low) (Peters EP 2383b or c)</i>	
170		Wehmut: no.9 from 'Liederkreis', Op.39. <i>Schumann 90 Selected Songs (low) (Ger/Eng edn: IMC 1402) or Schumann Complete Songs, Vol.1 (medium or low) (Peters EP 2383b or c)</i>	
171	Vaughan Williams	Any one or more of the following from 'Songs of Travel' <i>(low)</i> : no.2 Let Beauty Awake, no.3 The Roadside Fire, no.6 The Infinite Shining Heavens <i>(Boosey & Hawkes)</i>	
172	Warlock	Jillian of Berry. <i>Warlock A First Book of Songs (OUP archive-Banks)</i>	
173		Whenas the rye reach to the chin. <i>Warlock Song Album (Boosey & Hawkes)</i>	
174	Wolf	Der Tambour: no.5 from 'Mörrike Lieder', Vol.1	<i>(high-medium) (Ger/Eng edn: Peters EP 3140a) or Wolf</i>
175		Fussreise: no.10 from 'Mörrike Lieder, Vol.1	<i>35 Baritone-Bass Songs (low) (Ger/Eng edn: Peters EP 4291)</i>
176		Der Mond hat eine schwere Klag erhoben: no.7 from 'Italienisches Liederbuch', Vol.1 <i>(high-medium) (Ger/Eng edn: Peters EP 3144) or Wolf 35 Baritone-Bass Songs (low) (Ger/Eng edn: Peters EP 4291)</i>	

This list is valid from 2017 until further notice.